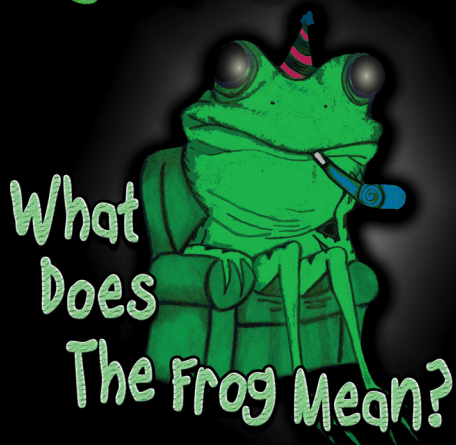




LooNurGooSe

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What Does The Frog Mean?

This collection of songs is by far my favorite material as of yet, and it's also the most edgy, electronic music that I've released with **LooNurGooSe**.

It used to be impossible to sequence the kind of strange electronic beats that I hear in my head. But now, thanks to the use of sophisticated synthesizers, and my new sampler/sequencer, I'm pushing the new **LooNurGooSe** recordings beyond the boundaries of anything that I've ever created.

I was really pleased to get Erik involved with the project, he's been a lot of fun to work with, and we've already started writing more material that we're planning to release later this year. Erik brought an entirely new dimension to the project with his innovative, off-time guitar riffs and his complex, chunky rhythms. I know the **LooNurGooSe** fans are really going to love this new album."

Institutional Pharmaceutical is a one-of-a-kind **LooNurGooSe** recording that illustrates what the prison system can do to one's psyche. Chad didn't hold back when he injected his own deep-seeded psychosis into each one of these insightful, twisted vocal phrases. *Institutional Pharmaceutical* describes the toll that prison takes on even the most stable of minds. "If you're not crazy when you first get incarcerated, you'll for sure have gone bonkers by the time you get paroled."

Minnie The Moocher... A Vampire Story, "Erik and I had the extreme pleasure of working with our longtime friend, Dan Musgrove on this dark tale of addiction. We had originally planned on titling it, "*It's all Pink On The Inside*", but Dan wanted to do a lyrical throw-back to Cab Calloway's "*Minnie The Moocher*," with a fresh new twist. This modern day take on the legend of Minnie The Moocher is a Vampire Story like no other. The song took on a whole new lyrical perspective thanks to Dan's influence, but in the end, it all tied back together with the original concept: *It's All Pink On The Inside*."

Distilled Madness, this warped and disturbing story was pulled straight from the demented mind of Erik Libbert himself. This perverse tale plunges deep into the headspace of a man that has completely lost touch with reality, and follows him on a downward spiral. This dark journey leads him on a path of delusional paranoia, ultimately ending in complete and utter insanity.

Turdroid is another strange, one-of-a-kind song. With its extremely unusual circuit-bending, percussive rhythms, dark, menacing guitar tone, and exotic melodies that are out-of-this world, it's like nothing you've ever heard. The bizarre lyrical concept for this song came from a story that Chad had written about roomba-style, cleaning droids. These futuristic little robots take their programming to the extreme; not satisfied until they've successfully sanitized the planet of all humanity's excrement. Ultimately, they decide that the best way for them to do this is to get rid of the humans themselves. "NO humans = no human poop."

Trump Said, is sure to rock the boat and create a buzz on both sides of the political aisle. This twisted song is extremely entertaining; it's something fun that you'll enjoy sharing with your friends for a good laugh. This song details the political controversy and chaos that seem to be spinning out of control in our society today. "Let's just hope it doesn't turn out to be too prophetic."

Credits

1. *Institutional Pharmaceutical* (Lyrics & Vocals By: Chad Hamlin) (Music By: Chad Hamlin & Erik Libbert)
2. *Minnie The Moocher... A Vampire Story* (Lyrics & Vocals By: Dan Musgrove & Chad Hamlin) (Music By: Chad Hamlin & Erik Libbert) (Additional Guitar Work By: Dan Musgrove)
3. *Distilled Madness* (Lyrics & Vocals By: Erik Libbert) (Music By: Chad Hamlin & Erik Libbert)
4. *Turdroid* (Lyrics & Vocals By: Chad Hamlin) (Music By: Chad Hamlin & Erik Libbert)
5. *Trump Said* (Lyrics & Vocals By: Erik Libbert & Chad Hamlin) (Music By: Chad Hamlin & Erik Libbert)

